



les Fujak

les Fujak, Olivier Huet and Margrit Neuendorf, are two visual artists working together and also on their own production. Since 2006, they create environmental art, outdoor or indoor installations, in France and also in Europe [Germany, Belgium, Bulgaria, Hungary, Romania, Spain], South Korea, Iran, United States ... mainly in the context of art residencies.

Margrit Neuendorf

German visual artist living in France.

Fashion design studies in Berlin.

Environmental concerns, human and nature are in the center of my eclectic artistic expression.

Diverse techniques question "the nature of the body" and "the body of landscape".

Olivier Huet

French visual artist, since 1987.

Architectural studies in Paris, France

He has been working for 10 years in architecture and city planning fields.

Several installations, performances... in urban context and land art.

recent nature art residencies

- 2022
 - *Yatoo International Artists in Residence*, South Korea
 - *Global Nomadic Art Project*, Mongolia
 - *Lisières #2, GNAP-France* [36]
 - *Naori France Festival*, France [18]
 - *La Bambouseraie en Cévennes*, France [30]
- 2021
 - *Global Nomadic Art Project*, South Korea
 - *Lisières #1, GNAP-France* [36]
- 2020
 - *Geumgang Nature Art Biennale*, South Korea
 - *Global Nomadic Art Project*, South Korea

les Fujak set up the **cranberry** association
Creation and Residencies Art Nature in Berry

and are active members of **Yatoo**
a Korean association of international nature artists

the artistic approach

land art / nature art

Our collaborative creations refer to art and the place of human being in nature.

The principle of each intervention is based on a clear understanding of the local context, and refers to different approaches, which concern:

The inhabited landscape: the place of man in nature, the dialogue between culture and nature, and the dialogue between beings;

The observed landscape: how to invite a walker; a visitor; to look differently at this landscape. How do we capture his attention?

The virtual or fictional landscape: a fiction opens to questions about reality and truth and the way we make interpretations of what we see.

The revisited landscape: the subjective vision of a site based on feeling and sensuality where rule poetry, melancholy and dreaming.

Of course these different approaches to landscape are not separated from each other but tangled together in each intervention.



previous works

nature art residencies [together], since 2011

- **Yatoo International Artists in Residence**, South Korea, October 2022
- **Global Nomadic Art Project**, Mongolia, September 2022
- *Le chaudron*, **Naori Eco-Art Festival**, France [18], August 2022
- *Lisières #2*, **Global Nomadic Art Project**, France, June 2022
- *Le jeu des perles de verre*, **La Bambouseraie en Cévennes**, France [30], April 2022
- **Global Nomadic Art Project**, West Coast, South Korea, Septembre 2021
- *Lisières #1*, **Global Nomadic Art Project**, France, June 2021
- **Global Nomadic Art Project**, Jeju island, South Korea, September 2020
- *goodbye, seasons!*, **Geumgang Nature Art Biennale**, South Korea, August 2020
- *Échec et mat ?* **Le CREPS fait son land art**, Boulouris [83], September-October 2019
- *Nature Art Fieldworks*, **Global Nomadic Art Project**, Germany, August-September 2019
- *Source*, **exhibition and residency**, Tehran [Jaleh Gallery] and Nazar Abad [Rah Art], Iran, October 2018
- *Sonne automne ! Couleur[s] d'automne*, Machilly lake, Haute-Savoie, September 2018
- *Fly-in #2*, **Buz'en scène**, Street Festival, Buzançais, France, May 2018
- *The song of the dunes*, **Land art festival of Buthiers**, Buthiers, France, May 2018
- *Rural Stages*, **Global Nomadic Art Project**, Bulgaria, Romania, Hungary, July 2017
- *Low tension*, **Sentier Art Nature du Gorneton**, Chasse-sur-Rhône/Seyssuel, France, May 2017
- *Chromatic mill*, **Jardin des Arts**, Ar Milin', Châteaubourg [35], France, April 2017
- *Thirsty land*, **Global Nomadic Art Project**, Iran, December 2016
- *Corps de ville #1 and #2*, **Bouffées d'oxygène**, Viry-Chatillon [91], France, November 2016
- *The PHILEAS project*, **International Festival of "les Jardins métissés"**, Wesserling, France, May 2016
- *Fly-in #1*, **SacVal**, Conie-Molitar, France, June 2015
- *The enchanted bridge*, **Sentier Art Nature du Gorneton**, Chasse-sur-Rhône/Seyssuel, France, May 2015
- *The friend of the saltworkers*, **Mois de l'environnement**, Ré island, France, April 2015
- *Más allá de la roca cavada ...*, **Tufi' Arte**, Tufia, Gran Canaria, Spain, October 2014
- *14 • 18*, **Art/Terre**, Ploegsteert, Belgium, September 2014
- *Grafts in the biotope*, **7. Forest Art International**, Darmstadt, Germany, August 2014
- *À ciel ouvert*, **Buz'en Scène**, Buzançais [36], May 2014
- *In & Out [chemin de traverse]*, **Environmental Art Biennale**, I-Park, Connecticut, USA, September 2013
- *The house inside-outside*, **Rencontres des Arts**, Mers-sur-Indre [36], July 2013
- *Un peu plié*, **SacVal**, Conie-Molitar [28], June 2013
- *[Dé]réglé*, **Jardin des Arts**, Ar Milin', Châteaubourg [35], April 2013
- *Blue Planet Blues*, **Geumgang Nature Art Biennale**, South Korea, September 2012
- *Mines de couleur*, **Mines d'Art en sentier**, Pays de Condé [62], June 2012
- *L'aquavore*, **Entre-Lacs**, Villeneuve d'Ascq [59], May 2012
- *Une plage de silence*, **IN SITU 0.7**, Gageron, Arles [13], May 2012
- *Grandeur nature*, **Couleur[s] d'automne**, lac de Machilly [74], September 2011
- *Amour, délice et orgue*, **Vagabond'art**, Arts croisés en Haut Bugey, Nantua [01], June 2011
- *Le champ de l'art*, Cycle d'Art Contemporain de Vernand, **Polyculture**, [42], May 2011
- *The bond*, **Sentier Art Nature du Gorneton** Chasse-sur-Rhône / Seyssuel [38], May 2011

Olivier Huet

Exhibitions / Installations (a selection, since 2001)

- *Nature Art Video Installation*, Yatoo International Artist In Residence, South Korea, 2022
- *fRictions souterraines*, Festival Art Souterrain, Montréal, Canada, 2019
- *Le conservatoire des bleus du ciel*, Höhler Biennale, Gera, Germany, 2015
- *Im Schatten der Himmelsstürmer*, Die Blaue Nacht, Nürnberg, Germany, 2013
- *Où ceux d'Usseux dansent ? saison II : printemps*, Association no-made, Nice, 2011
- *Où ceux d'Usseux dansent ? saison I : hiver*, CCAM de Vandœuvre-lès-Nancy [54], 2011
- *Conjonction amicale*, Archives Municipales d'Avignon, 2010
- *Morphings*, Archives Municipales d'Avignon, 2010
- *Mater/Ma part de lune*, installation, espace Beaujon, Paris, 2010
- *Jeux de construction*, installations photographiées, musée FUJAK, 2009
- *Point de [non] retour*, L'art au donjon, association Candela, Vaucluse, 2009
- *Hommage à Alexandre Poirson*, commande des Archives Municipales d'Avignon, 2008
- *Murs... murs... en Avignon*, musée FUJAK, Avignon, 2007
- *Le musée FUJAK*, festival d'Avignon 2007, 2006, 2005
- Participation à l'événementiel *Fabrika Gemellus*, collectif Comme c'est Biz'Art, Avignon, 2006
- *Marathon artistique*, Amiens, 2004
- Participation à l'événementiel *Midi-minuit*, collectif Comme c'est Biz'Art, Akwaba, 2004
- *Le musée FUJAK*, Akwaba 2004 et Arpaillargues 2003
- *Marathon artistique du Marin*, Martinique, 2003
- *La boutique FUJAK*, Arles, 2003
- Participation à l'événementiel *Comme c'est Biz'Art*, Avignon, 2003
- *Plan Vigie pour l'Art*, forum social d'attac, Entraigues, 2003
- *L'Isle du jour immobile*, Marathon artistique de l'Isle-sur-la-Sorgue, 2002
- *Le tour de France des Saint-Martin*, Saint-Martin-d'Ardèche, 2001
- *Un triptyque pour l'entre-deux tours*, Avignon, 2001

Margrit Neuendorf

Exhibitions in galleries

- Galerie Mosseri, Arles, 2000, 2001 et 2002
- Galerie les Teinturiers, Avignon, 1999 et 2000
- Galerie A80, Bordeaux, septembre 1999

Performances

- *Im Schatten der Himmelsstürmer*, Die Blaue Nacht [2-4 mai], Nürnberg, Germany
- *Le musée FUJAK*, festival ArtoKé mars 2007, festivals Avignon 2005, 2006, et 2007
- *Fabrika Gemellus*, collectif Comme c'est Biz'art, Avignon, mars 2006
- *Midi-Minuit*, collectif Comme c'est Biz'art, Châteauneuf-de-Gadagne, 2004

Exhibitions / Installations

- *Grass, leave story and other games*, Yatoo International Artist In Residence, South Korea, 2022
- *Source de vie*, Höhler Biennale, Gera, Germany, 2015
- *Table de[s] matières*, Com. de Communes, Villedieu-sur-Indre, 2013
- *entre-peaux*, La Maroquinerie, Nantua (01), 2011

- *Où ceux d'Usseux dansent - II ?* Association no-made, Nice, 2011
- *Où ceux d'Usseux dansent - I ?* CCAM Vandœuvre-lès-Nancy, 2011
- *Mater/Ma part de lune*, installation, espace Beaujon, Paris, 2010
- *Échelle de temps*, *L'art au donjon*, ass. Candela, Vaucluse, 2009
- *Travaux récents*, musée FUJAK, Avignon, 2008
- *Quart ton !*, AJMI, Avignon, 2007
- *Souvenirs de voyages*, musée FUJAK, 2006
- *L'arbre cent feuilles* à l'atelier, 2005
- *Atelier portes ouvertes* 2004
- *Art'Paillargues*, Arpaillargues, Gard, 2004
- *Atelier volets fermés* 2003
- *Atelier en chantier* 2002
- *Rencontres improvisées* à l'atelier 2000
- *Atelier portes ouvertes* 1999

"artistic marathons"

- Amiens, 2004 / Le Marin, Martinique, 2003
- L'Isle-sur-la-Sorgue, juillet 2001, 1997 et 1996



nature art autumn workshops

les Fajak 2022

Gongju and Dangjin, South Korea

see the video "Shake hands", 1'44" ●

see the video "Horizontal climbing", 0'58" ●

see the video "Playing on the moon", 1'50" ●

see the video "Cause and effect", 1'44" ●

see the video "Displacement", 1'19" ●



context

In October 2022, after our residency in the village of Wongol, near Gongju, we participated in a few workshops with Korean artists and Mongolian artist Amarsaikhan Namsrajav, on the banks of the Geumgang River in Gongju. During the residency, we also participated in a workshop in Dangjin, at the seaside, north-west of Gongju.

Intervention

We made small installations and videos [the video 'Playing on the moon' was filmed in Dangjin].

Nature Art Video Installation

Olivier Huet [les Fujak] 2022

Yatoo International Artist in Residence Program, South Korea

context

A four-week residency in the village of Wongol where each of us worked on a specific theme. Olivier imagined a video installation on the theme of "nature art".

intervention

Corresponding to the theme we thought of a screen made of natural materials painted in white and on which the image of the film would create accidental or fortuitous associations ... The tight framing of trees and undergrowth creates something that, through its rhythm, syncopations and colours, suggests a relationship with nature without the need for words or subtitles. The soundtrack is made up of elements recorded around Wongol, in phase or out of phase with the image, in a random way. Therefore the choice to have several soundtracks, distinct from the video and each of a different duration so that each version offers a new image/sound association.

One HD video, 8:41, and three soundtrack [34', 37' and 26'], all looped simultaneously.

Grass, leave story and other games

les Fujak 2022

YATOO Artists, Corée du Sud

see the video "Grass & leave story", 7'14" ●

context

In October 2022, we were invited to the Yattoo International Artist in Residence Program in the village of Wongol, near Gongju, South Korea. Margrit imagined an installation made of the numerous works she did in this four-week residency.

intervention

The works presented in the exhibition are presented in the video "Grass & leave story".



free space

les Fujak 2022

Global Nomadic Art Project Mongolia

see the video "Nomadic shadow", 1'13" ●

see the video "Marqués", 1'14" ●

see the video "Ugii nuur symphony", 1'35" ●

see the video "Useless work #4", 0'59" ●

see the video "Shelter", 1'00" ●

see the video "Quicksand #2", 1'07" ●

see the video "Blue wind", 0'49" ●

see the video "Collecting stones", 1'41" ●



contexte

In September 2022, the Mongolian Nature Artists [MNA] invited us to participate in the Global Nomadic Art Project Mongolia. We were able to discover this magnificent country and share two unforgettable weeks with fifteen Mongolian artists and nine international artists.

Intervention

We made ephemeral installations, performances and videos during these two weeks of nomadic workshops. At the end of this page we present some images of the extraordinary landscapes and the atmosphere of the residency.



le chaudron

les Fujak 2022
Naori France Festival [18]

context

The Naori France association organises annual artistic meetings; the 2022 edition is the 21st Naori France Eco-Art. Near La Borne, these meetings are mainly centred around ceramics, and are led by the Korean ceramist Seungho Yang.

intervention

We were invited to create an ephemeral installation. Ceramics not being our cup of tea, we opted for an installation in clay... raw. But who would have thought that earth today is... cooked! Climate change, mega-fires, floods... The melting pot where cultures mix has become a cauldron. It is late, but not too late, to reduce the fire.

Iron, wire mesh, clay, pigments, stones, gravel, wood, ash, leaves of « Monnaie du Pape » [Lunaria annua].

Yatoo Biennale video

les Fujak 2022

Gongju, South Korea

see the video "tête-à-tête", 1'18" ●

see the video "up to the forest", 0'59" ●

context

The YATOO association organises the *Geumgang Nature Art Biennale* in Gongju city, South Korea. An exhibition of videos is also set up for this occasion; two of our videos have been selected.

Tête-à-tête

In the forest, a dialogue, a sharing, an interdependence... is established between the fauna and the flora. Telepathy, thought transmission... whatever the term, we try to materialise this dialogue and to blend into the landscape.

video HD, 1:18

made during the Global Nomadic Art Project – France 2022

up to the forest

We want to ask ourselves about the preservation of the forests. Walking offers a space-time for reflection and meditation. The goal is not necessarily to reach the forest, but the path we take towards the forest is part of the solution.

video HD, 0:59





lisières #2

les Fujak 2022

Global Nomadic Art Project France

see the video "au gré du vent" 0'49" ●

see the video "tic toc" 1'17" ●

see the video "à bout de bras" 1'14" ●

see the video "la lisière" 2'55" ●

context

In 2022, the cranberry association [Olivier Huet and Margrit Neuendorf] organised the second part of the Global Nomadic Art Project France. Initiated by the Korean association Yattoo, the GNAP [Global Nomadic Art Projects] brings together for one or several weeks nature-art-artists from different countries to meet, share and work with artists of the country they are visiting.

intervention

In addition to the organisation of the residency, we created ephemeral installations, performances and videos during the two weeks of itinerant workshops.



the glass bead game

les Fujak 2022

La Bamboueraie en Cévennes [30]

context

La Bamboueraie en Cévennes, near Anduze, is a remarkable garden open to the public, created by Eugène Mazel from 1855 and acquired by the Nègre family in 1902. To set up our installation we chose a grove of *Phyllostachys vivax Aureocaulis*' bamboo, a majestic, tall, golden yellow bamboo, located in the « vallon du Dragon ».

intervention

The Glass Bead Game is a minimalist and poetic installation. The grace and beauty of the bamboo is magnified by « jewels », bracelets of beads. The glass beads catch the sun's furtive rays throughout the day reflecting them in a subdued glimmering – as witness of the close link between the plant and the light world.

The name of the installation refers to Herman Hesse's novel of the same name, a masterpiece that earned him the Nobel Prize in Literature in 1946.

16,000 glass beads, stainless steel wire



GNAP South Korea 2021

les Fajak 2021

on the West coast of South Korea

see the video "stable/unstable" 1'08" ●

see the video "shelter in the reeds" 2'26" ●

see the video "waiting for the high tide" 0'54" ●

see the video "ceremony for our suffering earth" 1'29" ●

see the video "symphony" 1'58" ●



context

Initiated by the Korean association Yattoo, the GNAP [Global Nomadic Art Projects] brings together for one or several weeks nature-art-artists from different countries to meet, share and work with artists of the country they are visiting. The « GNAP-Korea-2021 » was held on the Jeollabuk-do and Jeollanam-do provinces, in the southwest Korea.

intervention

We created ephemeral installations, performances and videos during the five days of itinerant workshops.



lisières #1


les Fujak 2021

Global Nomadic Art Project France

see the video "rencontre au jardin" 1'20" 

see the video "brasser de l'air" 0'59" 

see the video "lisière aquatique" 1'18" 

see the video "comme à Matmata" 3'20" 



context

In 2021, the cranberry association [Olivier Huet and Margrit Neuendorf] organised the Global Nomadic Art Project France. Initiated by the Korean association Yatoo, the GNAP [Global Nomadic Art Projects] brings together for one or several weeks nature-art-artists from different countries to meet, share and work with artists of the country they are visiting.

intervention

In addition to the organisation of the residency, we created ephemeral installations, performances and videos during the two weeks of itinerant workshops.



GNAP Korea 2020

les Fujak 2020

Global Nomadic Art Project, South Korea

see the video "useless work #3" 1'26" ●

see the video "drawing waves" 1'05" ●

see the video useless walk #2" 1'41" ●

context

Initiated by the Korean association Yattoo, the GNAP [Global Nomadic Art Projects] brings together for one or several weeks nature-art-artists from different countries to meet, share and work with artists of the country they are visiting. The "GNAP-Korea-2020" was held on the amazing island of Jeju, in the south of South Korea.

intervention

We created ephemeral installations, performances and videos during the two weeks of itinerant workshops.

context

The YATOO association organises the "Nature Art" Biennial in Geumgang [Gongju city, South Korea]. We took part in the 2020 Biennale whose theme was "Neomixed era, with neobalanced encounter".

intervention

Due to climate disruption, the disappearance of distinct seasons in all types of climate is very possible and we have to say: « goodbye,

seasons! ». What will help us to structure a year's time if there is no more spring, summer, autumn and winter? The meteorologist's tools can help us to reinterpret this notion of climate. These tools concern mainly the measurement of wind, sunshine, temperature and humidity and its interpretation. Our minimalist installation offers a metaphor of these 4 elements, in combination with time, master of everything.

5 metal boxes, paint, natural elements, fan, sound.

Dimensions: 600 cm x 150 cm x 200 cm

good bye seasons!

les Fujak 2020

Geumgang Nature Art Biennale, South Korea
see the video "good bye seasons!" 2'25" ●



travaux de confinement

les Fujak 2020

Hotel at Incheon, South Korea

see the video "Quarantine" 2'16" ●

context

Before being able to go to Gongju in South Korea to take part in the "Geumgang Nature Art Biennale" in August 2020, and then in the "Global Nomadic Art Project" in September, we had to stay in quarantine in a hotel next to the Seoul airport, for the first two weeks of our stay: a particular but enriching experience.

intervention

Being locked up in a hotel room made us think about what nature means to us, and what kind of relationship we have with it in every days life. The lack of fresh air and the strict repetition of the daily routine slowly disconnected us from a "natural reality". The works created during this period [in short workshops] with surrounding materials testify to our sense of confinement. Only the images of the video were captured when we were "free" again.



échec et mat ?

les Fujak 2019

Le CREPS fait son land art, Boulouris, France



context

An artistic itinerary [23 artists] on the magnificent site of the CREPS [Centre de ressources, d'expertise et de performance sportives] at Boulouris, Var, France. It was the second edition of the event, which was created in 2017.

intervention

Two large underground reservoirs [from which emerge the ventilation shafts] and a water tower used to supply water to the buildings below, which today house athletes in training. The stone towers reminded us of pieces of a chess game. We wanted to pay homage to the "genius of the place" and emphasize the importance of water management through a minimalist intervention that shows a game of chess and takes a different look at this site, imagining that man will be able to face and overcome the problems due to climate change and the crucial need for water.

Bamboo, wood, flour paint, stones, bark, crushed brick

12m x 15m, h: 5 m

GLOBAL NOMADIC ART PROJECT
»NATURE ART FIELDWORKS«
GERMANY 2019



nature art fieldworks

les Fujak 2019

Global Nomadic Art Project Germany

see the video "Quick sand" 1'25" ●

see the video "The first stone" 1'49" ●

see the video "Flood" 1'06" ●

see the video "Blind test" 1'44" ●

context

Initiated by the Korean association Yattoo, the G NAP [Global Nomadic Art Projects] bring together for one or more weeks nature-art artists from different countries to meet, share and work with artists from the country they are visiting. The "GNAP-Germany #2", curated by Ute Ritschel, took place in Darmstadt and its surroundings from 25 August to 8 September 2019. The theme was "Nature Art Fieldworks": the fields of nature art.

intervention

We realize ephemeral installations, performances and videos during these two weeks of itinerant workshops.