

# les Fujak

**les Fujak**, Olivier Huet and Margrit Neuendorf, are two visual artists working together and also on their own production. Since 2006, they create environmental art, outdoor or indoor installations, in France and also in Europe [Germany, Belgium, Bulgaria, Hungary, Romania, Spain], South Korea, Iran, United States ... mainly in the context of art residencies.

## Margrit Neuendorf

German visual artist living in France.

Fashion design studies in Berlin.

Environmental concerns, human and nature are in the center of my eclectic artistic expression.

Diverse techniques question "the nature of the body" and "the body of landscape".

## Olivier Huet

French visual artist, since 1987.

Architectural studies in Paris, France

He has been working for 10 years in architecture and city planning fields.

Several installations, performances... in urban context and land art.

## recent nature art residencies

- 2024
  - Chemin faisant, Maison du Parc, Rosnay [36]
  - Global Nomadic Art Project, France
  - Parcours Land Art de Saran, France [45]
- 2023
  - Beaux Lieux, Beaulieu-lès-Loches, France [37]
  - Lisières #3, GNAP-France [36]
  - Global Nomadic Art Project, Argentina
- 2022
  - *Yatoo International Artists in Residence*, South Korea
  - *Global Nomadic Art Project*, Mongolia
  - La Bambouseraie en Cévennes, France [30]

les Fujak set up the **cranberry** association  
Creation and Residencies Art Nature in Berry

and are active members of **Yatoo**  
a Korean association of international nature artists



# the artistic approach

## land art / nature art

Our collaborative creations refer to art and the place of human being in nature.

The principle of each intervention is based on a clear understanding of the local context, and refers to different approaches, which concern:

The inhabited landscape: the place of man in nature, the dialogue between culture and nature, and the dialogue between beings;

The observed landscape: how to invite a walker, a visitor; to look differently at this landscape. How do we capture his attention?

The virtual or fictional landscape: a fiction opens to questions about reality and truth and the way we make interpretations of what we see.

The revisited landscape: the subjective vision of a site based on feeling and sensuality where rule poetry, melancholy and dreaming.

Of course these different approaches to landscape are not separated from each other but tangled together in each intervention.



# previous works

## nature art residencies [together], since 2012

- *Chemin faisant*, **Maison du Parc**, Rosnay [36], June 2024
- **Global Nomadic Art Project**, France [36], April 2024
- *Écureuil ou baron ?*, **Parcours Land Art de Saran**, France [45], May 2024
- *Swing low...*, [in collaboration with Amarsaikhan Namsraijav] **Beaux Lieux**, France [37], May-July 2023
- *Lisières #3*, **Global Nomadic Art Project**, France [36], June 2023
- **Global Nomadic Art Project**, Argentina, April 2023
- **Yatoo International Artists in Residence**, South Korea, October 2022
- **Global Nomadic Art Project**, Mongolia, September 2022
- *Le chaudron*, **Naori Eco-Art Festival**, France [18], August 2022
- *Lisières #2*, **Global Nomadic Art Project**, France, June 2022
- *Le jeu des perles de verre*, **La Bambouseraie en Cévennes**, France [30], April 2022
- **Global Nomadic Art Project**, West Coast, South Korea, September 2021
- *Lisières #1*, **Global Nomadic Art Project**, France, June 2021
- **Global Nomadic Art Project**, Jeju island, South Korea, September 2020
- *goodbye, seasons!*, **Geumgang Nature Art Biennale**, South Korea, August 2020
- *Échec et mat ?* **Le CREPS fait son land art**, Boulouris [83], September-October 2019
- *Nature Art Fieldworks*, **Global Nomadic Art Project**, Germany, August-September 2019
- Source, **exhibition and residency**, Tehran [Jaleh Gallery] and Nazar Abad [Rah Art], Iran, October 2018
- *Sonne automne ! Couleur[s] d'automne*, Machilly lake, Haute-Savoie, September 2018
- *Fly-in #2*, **Buz'en scène**, Street Festival, Buzançais, France, May 2018
- *The song of the dunes*, **Land art festival of Buthiers**, Buthiers, France, May 2018
- *Rural Stages*, **Global Nomadic Art Project**, Bulgaria, Romania, Hungary, July 2017
- *Low tension*, **Sentier Art Nature du Gorneton**, Chasse-sur-Rhône/Seyssuel, France, May 2017
- *Chromatic mill*, **Jardin des Arts**, Ar Milin', Châteaubourg [35], France, April 2017
- *Thirsty land*, **Global Nomadic Art Project**, Iran, December 2016
- *Corps de ville #1 and #2*, **Bouffées d'oxygène**, Viry-Chatillon [91], France, November 2016
- *The PHILEAS project*, **International Festival of "les Jardins métissés"**, Wesserling, France, May 2016
- *Fly-in #1*, **SacVal**, Conie-Molitar, France, June 2015
- *The enchanted bridge*, **Sentier Art Nature du Gorneton**, Chasse-sur-Rhône/Seyssuel, France, May 2015
- *The friend of the saltworkers*, **Mois de l'environnement**, Ré island, France, April 2015
- *Más allá de la roca cavada ...*, **Tufi' Arte**, Tufia, Gran Canaria, Spain, October 2014
- *14 • 18*, **Art/Terre**, Ploegsteert, Belgium, September 2014
- *Grafts in the biotope*, **7. Forest Art International**, Darmstadt, Germany, August 2014
- *À ciel ouvert*, **Buz'en Scène**, Buzançais [36], May 2014
- *In & Out [chemin de traverse]*, **Environmental Art Biennale**, I-Park, Connecticut, USA, September 2013
- *The house inside-outside*, **Rencontres des Arts**, Mers-sur-Indre [36], July 2013
- *[Dé]régulé*, **Jardin des Arts**, Ar Milin', Châteaubourg [35], April 2013
- *Blue Planet Blues*, **Geumgang Nature Art Biennale**, South Korea, September 2012

## Olivier Huet

### Exhibitions / Installations [a selection, since 2004]

- *Nature Art Video Installation*, Yatoo International Artist In Residence, South Korea, 2022
- *fRictions souterraines*, Festival Art Souterrain, Montréal, Canada, 2019
- *Le conservatoire des bleus du ciel*, Höhler Biennale, Gera, Germany, 2015
- *Im Schatten der Himmelsstürmer*, Die Blaue Nacht, Nürnberg, Germany, 2013
- *Où ceux d'Usseux dansent ? saison II : printemps*, Association no-made, Nice, 2011
- *Où ceux d'Usseux dansent ? saison I : hiver*, CCAM de Vandœuvre-lès-Nancy [54], 2011
- *Conjonction amicale*, Archives Municipales d'Avignon, 2010
- *Morphings*, Archives Municipales d'Avignon, 2010
- *Mater/Ma part de lune*, installation, espace Beaujon, Paris, 2010
- *Jeux de construction*, installations photographiées, musée FUJ**ak**, 2009
- *Point de [non] retour*, L'art au donjon, association Candela, Vaucluse, 2009
- *Hommage à Alexandre Poirson*, commande des Archives Municipales d'Avignon, 2008
- *Murs... murs... en Avignon*, musée FUJ**ak**, Avignon, 2007
- *Le musée FUJ**ak***, festival d'Avignon 2007, 2006, 2005
- Participation à l'événementiel *Fabrika Gemellus*, collectif Comme c'est Biz'Art, Avignon, 2006
- Marathon artistique, Amiens, 2004
- Participation à l'événementiel *Midi-minuit*, collectif Comme c'est Biz'Art, Akwaba, 2004

## Margrit Neuendorf

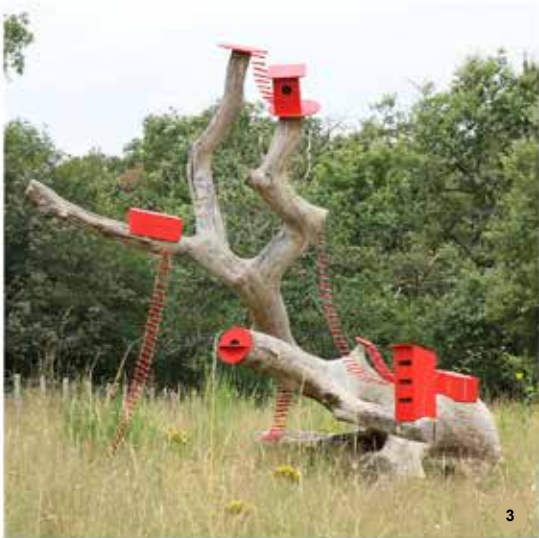
### Performances

- *Im Schatten der Himmelsstürmer*, Die Blaue Nacht [2-4 mai], Nürnberg, Germany
- *Le musée FUJ**ak***, festival ArtoKé mars 2007, festivals Avignon 2005, 2006, et 2007
- *Fabrika Gemellus*, collectif Comme c'est Biz'art, Avignon, mars 2006
- *Midi-Minuit*, collectif Comme c'est Biz'art, Châteauneuf-de-Gadagne, 2004

### Exhibitions / Installations [a selection, since 2004]

- *Le cabinet d'écriture*, Festival du Rossignolet, Loches, 2024
- *Souvenance*, théâtre du Rossignolet, Loches, 2023
- *Grass, leave story and other games*, Yatoo International Artist In Residence, South Korea, 2022
- *Source de vie*, Höhler Biennale, Gera, Germany, 2015
- *Table de[s] matières*, Com. de Communes, Villedieu-sur-Indre, 2013
- *entre-peaux*, La Maroquinerie, Nantua (01), 2011
- *Où ceux d'Usseux dansent - II ?* Association no-made, Nice, 2011
- *Où ceux d'Usseux dansent - I ?* CCAM Vandœuvre-lès-Nancy, 2011
- *Mater/Ma part de lune*, installation, espace Beaujon, Paris, 2010
- *Échelle de temps*, *L'art au donjon*, ass. Candela, Vaucluse, 2009
- *Travaux récents*, musée FUJ**ak**, Avignon, 2008
- *Quart ton !*, AJMI, Avignon, 2007
- *Souvenirs de voyages*, musée FUJ**ak**, 2006
- *L'arbre cent feuilles* à l'atelier, 2005
- Atelier portes ouvertes 2004
- *Art'Paillargues*, Arpaillargues, Gard, 2004





# chemin faisant

les Fujak 2024  
Brenne Regional Natural Park [36], France



The *Maison du Parc Naturel Régional de la Brenne* has put together the exhibition, 'Chemin faisant' from 6 July to 3 November 2024, based on the work of 30 international artists in residence as part of the Global Nomadic Art Project [2021-2024].

To mark the occasion, we created four outdoor installations near the *Maison du Parc*.

## 1. Shelter

The reeds create a small, fragile and ephemeral shelter, a counterpoint to the traditional architecture of the neighbouring buildings. *Metal structure, reeds, clematis, linen twine.*

## 2. Natural balance

Simple broken branches, scrapes and splinters from a fallen tree, come back to life and form a new natural balance, a symbol of the resilience of the living world. *Wood, rope.*

## 3. "Lieu de vie"

Although felled by the storm, the majestic oak remains a place of life. The Park's animals – small rodents, birds and insects – have taken possession of it and created observatories for walker... *Wood, plywood, acrylic paint, rope.*

## 4. The Brenne totem pole

This beautiful old trunk, has become the Brenne totem pole, watching the good harmony of the territorial communities. Its wooden body, firmly anchored in the ground, and its carp headaddress bear witness to the alliance between land and water. *Wood, flour paint, natural ochres.*





# GNAP France

les Fujak 2024

Global Nomadic Art Project

**Environmental art and Soundscape**

see the video "lady C à Azay", 1'25" ●

see the video "Promenade circulaire", 1'34" ●

see the video "Flipper aquatique", 0'52" ●

see the video "la Creuse", 1'20" ●

## context

The cranberry association [Olivier Huet and Margrit Neuendorf] organised the fourth part of the Global Nomadic Art Project France in April 2024. Initiated by the Korean association Yattoo, the GNAP [Global Nomadic Art Projects] brings together for one or several weeks nature-art-artists from different countries to meet, share and work with artists of the country they are visiting.

## intervention

In addition to the organisation of the residency, we created ephemeral installations, performances and videos during the two weeks of workshops.





# "écureuil" or baron ?

les Fujak 2024

Parcours Land Art de Saran, France

## context

This is the second edition of Saran's Land Art trail, which has held in spring 2024, along a path laid out around the château de l'étang, which has been hosting visual arts exhibitions since 1989.

## intervention

Whether you're looking for an unusual place to live, want to escape from the real world like a 'perched baron' <sup>1</sup>, or are campaigning for a zone à défendre [ZAD], climbing and living in trees is a childhood dream that sometimes becomes reality. We suggest illustrating the point by installing various elements such as a small house, platforms, ladders... all painted the same red, and creating a kind of living space between several trees. The inhabitant of the place is not represented, leaving everyone free to imagine who he or she might be: tree lover, hermit, 'écureuil' <sup>2</sup>.

<sup>1</sup> *Le baron perché*, Italo Calvino, 1957.

<sup>2</sup> *Zone à défendre*: activists who perch in trees to oppose their felling have chosen to call themselves "écureuils" [squirrels].



# souvenance

Margrit Neuendorf 2023

Ten years of the Rossignolet, Loches, France

## context

On September 23 and 24, 2023, to celebrate its 10th anniversary, the little troglodytic theater Le Rossignolet in Loches organized an artistic weekend, with shows and concerts, and an exhibition of twenty-six visual artists along the troglodytic houses.

## intervention

Old photo boxes, fragments of plant material gleaned here and there, earth, sand, natural pigments... form snapshots, testimonies to the discreet beauty of our environments. These works were exhibited in a narrow alley on the hillside.

*Souvenance V, VI, VII, VIII, technique mixte,*

*4 times 13 x 18 cm*

© Margrit Neuendorf 2023





# un monde riant...

les Fujak 2023

KINO RÉTRO "Remake it"

see the video "un monde riant", 5'31" ●



## context

A video produced for the KINO RETRO 2023 'Remake it!' organised by the Ciclic agency and Equinoxe in Châteauroux.

## synopsis

These short extracts, 191 extracts from 42 films in the Ciclic archives, follow one another and are juxtaposed, forming a mosaic of images, evolving to form a kind of grid... mysterious barricades? This *monde riant*... gradually reveals its secret, a metaphorical abstraction of a living, spiritual world, a tribute to the painter Piet Mondrian.

Video mp4, HD 264, 1920×1440 px,  
© FU**J**ak films 2023, 00:05:31, colour,  
sound: Les barricades mystérieuses by François Couperin, adapted by Jean-Philippe Viret for string quartet, album 'Suppléments d'âme' © Mélisse 2012]








# swing low ...

les Fujak 2023

in collaboration with the Mongolian artist Amarsaikhan Namsraijav  
BEAUX LIEUX 2023, Beaulieu-lès-Loches, France

see the video "swing low... le chantier", 10'25" 

## context

An artistic trail organised every year by the B2X association on the Prairies du Roy, between Beaulieu and Loches.

## intervention

A chariot reminds us of the use of animal traction, and provides a link between the history of the Prairies du Roy and our own times. It's easy to imagine convoys of oxen travelling across these stretches of land, except during periods of high water. It also symbolises the concept of nomadism and itinerancy, a primordial link between human beings that has endured throughout history.

Inside, you'll find a table and benches where you can relax, eat your picnic or admire the view over the meadows and the town of Loches. Last but not least, there's a trolley to keep us dreaming and 'swinging gently' as the song goes: Swing low, sweet chariot...

*Metal, carpentry wood, branches...*

*12 m long, 3 m wide, 4 m high*





# GNAP Argentina

les Fujak 2023

Global Nomadic Art Project Argentina

see the video "the carousel", 1'05" ●

see the video "72 pas ...", 1'56" ●

see the video "the big jump", 1'10" ●

see the video "tectonics", 0'38" ●

see the document "impressions argentines" [PDF] ●

## context

Initiated by the Korean association Yattoo, the GNAP [Global Nomadic Art Projects] brings together for one or several weeks nature-art-artists from different countries to meet, share and work with artists of the country they are visiting. GNAP-Argentina-2023 took place in the provinces of Buenos Aires and Corrientes. It was organised by Claudia Aranovich and the Natu-Ars association..

## Intervention

We created ephemeral installations, performances and videos during the 15 days of itinerant workshops.

After the videos, here are a few images of these magnificent landscapes and the ambience of the residency.





# Nature Art Video Installation

Olivier Huet [les Fujak] 2022

Yatoo International Artist in Residence Program, South Korea

## context

A four-week residency in the village of Wongol where each of us worked on a specific theme. Olivier imagined a video installation on the theme of "nature art".

## intervention

Corresponding to the theme we thought of a screen made of natural materials painted in white and on which the image of the film would create accidental or fortuitous associations ... The tight framing of trees and undergrowth creates something that, through its rhythm, syncopations and colours, suggests a relationship with nature without the need for words or subtitles. The soundtrack is made up of elements recorded around Wongol, in phase or out of phase with the image, in a random way. Therefore the choice to have several soundtracks, distinct from the video and each of a different duration so that each version offers a new image/sound association.

*One HD video, 8:41, and three soundtrack [34', 37' and 26'], all looped simultaneously.*



# Grass, leave story and other games

les Fujak 2022

YATOO Artists, Corée du Sud

see the video "Grass & leave story", 7'14" ●

## context

In October 2022, we were invited to the Yattoo International Artist in Residence Program in the village of Wongol, near Gongju, South Korea. Margrit imagined an installation made of the numerous works she did in this four-week residency.

## intervention

The works presented in the exhibition are presented in the video "Grass & leave story".





# free space

les Fujak 2022

Global Nomadic Art Project Mongolia

see the video "Nomadic shadow", 1'13" ●

see the video "Marqués", 1'14" ●

see the video "Ugii nuur symphony", 1'35" ●

see the video "Useless work #4", 0'59" ●

see the video "Shelter", 1'00" ●

see the video "Quicksand #2", 1'07" ●

see the video "Blue wind", 0'49" ●

see the video "Collecting stones", 1'41" ●



## contexte

In September 2022, the Mongolian Nature Artists [MNA] invited us to participate in the Global Nomadic Art Project Mongolia. We were able to discover this magnificent country and share two unforgettable weeks with fifteen Mongolian artists and nine international artists.

## Intervention

We made ephemeral installations, performances and videos during these two weeks of nomadic workshops. At the end of this page we present some images of the extraordinary landscapes and the atmosphere of the residency.



# Yatoo Biennale video

les Fujak 2022

Gongju, South Korea

see the video "tête-à-tête", 1'18" ●

see the video "up to the forest", 0'59" ●

## context

The YATOO association organises the *Geumgang Nature Art Biennale* in Gongju city, South Korea. An exhibition of videos is also set up for this occasion; two of our videos have been selected.

### Tête-à-tête

In the forest, a dialogue, a sharing, an interdependence... is established between the fauna and the flora. Telepathy, thought transmission... whatever the term, we try to materialise this dialogue and to blend into the landscape.

*video HD, 1:18*

*made during the Global Nomadic Art Project – France 2022*

### up to the forest

We want to ask ourselves about the preservation of the forests. Walking offers a space-time for reflection and meditation. The goal is not necessarily to reach the forest, but the path we take towards the forest is part of the solution.

*video HD, 0:59*







# the glass bead game

les Fujak 2022

La Bamboueraie en Cévennes [30]

## context

*La Bamboueraie en Cévennes*, near Anduze, is a remarkable garden open to the public, created by Eugène Mazel from 1855 and acquired by the Nègre family in 1902. To set up our installation we chose a grove of *Phyllostachys vivax Aureocaulis*' bamboo, a majestic, tall, golden yellow bamboo, located in the « vallon du Dragon ».

## intervention

*The Glass Bead Game* is a minimalist and poetic installation. The grace and beauty of the bamboo is magnified by « jewels », bracelets of beads. The glass beads catch the sun's furtive rays throughout the day reflecting them in a subdued glimmering – as witness of the close link between the plant and the light world.

The name of the installation refers to Herman Hesse's novel of the same name, a masterpiece that earned him the Nobel Prize in Literature in 1946.

*1 6,000 glass beads, stainless steel wire*




# lisières #1


les Fujak 2021

Global Nomadic Art Project France

see the video "rencontre au jardin" 1'20" 

see the video "brasser de l'air" 0'59" 

see the video "lisière aquatique" 1'18" 

see the video "comme à Matmata" 3'20" 



## context

In 2021, the cranberry association [Olivier Huet and Margrit Neuendorf] organised the Global Nomadic Art Project France. Initiated by the Korean association Yattoo, the GNAP [Global Nomadic Art Projects] brings together for one or several weeks nature-art-artists from different countries to meet, share and work with artists of the country they are visiting.

## intervention

In addition to the organisation of the residency, we created ephemeral installations, performances and videos during the two weeks of itinerant workshops.





# GNAP Korea 2020

les Fajak 2020

Global Nomadic Art Project, South Korea

see the video "useless work #3" 1'26" ●

see the video "drawing waves" 1'05" ●

see the video useless walk #2" 1'41" ●

## context

Initiated by the Korean association Yattoo, the GNAP [Global Nomadic Art Projects] brings together for one or several weeks nature-art-artists from different countries to meet, share and work with artists of the country they are visiting. The "GNAP-Korea-2020" was held on the amazing island of Jeju, in the south of South Korea.

## intervention

We created ephemeral installations, performances and videos during the two weeks of itinerant workshops.



## context

The YATOO association organises the "Nature Art" Biennial in Geumgang [Gongju city, South Korea]. We took part in the 2020 Biennale whose theme was "Neomixed era, with neobalanced encounter".

## intervention

Due to climate disruption, the disappearance of distinct seasons in all types of climate is very possible and we have to say: « goodbye,

seasons! ». What will help us to structure a year's time if there is no more spring, summer, autumn and winter? The meteorologist's tools can help us to reinterpret this notion of climate. These tools concern mainly the measurement of wind, sunshine, temperature and humidity and its interpretation. Our minimalist installation offers a metaphor of these 4 elements, in combination with time, master of everything.

*5 metal boxes, paint, natural elements, fan, sound.*

*Dimensions: 600 cm x 150 cm x 200 cm*

# good bye seasons!

les Fajak 2020

Geumgang Nature Art Biennale, South Korea  
see the video "good bye seasons!" 2'25" ●





# échec et mat ?

les Fujak 2019

Le CREPS fait son land art, Boulouris, France



## context

An artistic itinerary [23 artists] on the magnificent site of the CREPS [Centre de ressources, d'expertise et de performance sportives] at Boulouris, Var, France. It was the second edition of the event, which was created in 2017.

## intervention

Two large underground reservoirs [from which emerge the ventilation shafts] and a water tower used to supply water to the buildings below, which today house athletes in training. The stone towers reminded us of pieces of a chess game. We wanted to pay homage to the "genius of the place" and emphasize the importance of water management through a minimalist intervention that shows a game of chess and takes a different look at this site, imagining that man will be able to face and overcome the problems due to climate change and the crucial need for water.

*Bamboo, wood, flour paint, stones, bark, crushed brick  
12m x 15m, h: 5 m*



GLOBAL NOMADIC ART PROJECT  
»NATURE ART FIELDWORKS«  
GERMANY 2019



# nature art fieldworks

les Fujak 2019

Global Nomadic Art Project Germany

see the video "Quick sand" 1'25" ●

see the video "The first stone" 1'49" ●

see the video "Flood" 1'06" ●

see the video "Blind test" 1'44" ●

## context

Initiated by the Korean association Yattoo, the GNAP [Global Nomadic Art Projects] bring together for one or more weeks nature-art artists from different countries to meet, share and work with artists from the country they are visiting. The "GNAP-Germany #2", curated by Ute Ritschel, took place in Darmstadt and its surroundings from 25 August to 8 September 2019. The theme was "Nature Art Fieldworks": the fields of nature art.

## intervention

We realize ephemeral installations, performances and videos during these two weeks of itinerant workshops.



# fRictions souterraines

Olivier Huet 2019  
Festival Art Souterrain, Montréal  
voir les photomontages ●

## context

"Art souterrain" organizes an annual festival showcasing the architectural heritage of Montreal's underground city. The theme of the 2019 edition was "True or false".

## intervention

"Underground fRictions " evokes the story of a disappeared painting.

"fictions", because the original watercolor which disappeared would be attributed to a pupil of Gustave Wappers, a Belgian painter. We present here a digital simulation ... but the question remains: has this picture really existed? or is its existence only proved because we credited him to the rank of a cult painting?

But also "frictions", because there is a confrontation between the images and the texts.

These texts were written by well-known authors and have a direct relationship with the underground world, an inexhaustible source of inspiration for artists: painters, writers, photographers, or performers...





# mountain eyes & healing heart

Iles Fujak 2018

Rah Art Residency, Iran

see the video "Mountain eyes" 5'16" ●

see the video "Healing Heart" 2'51" ●



Mountain eyes



Healing Heart

## context

Invited by the association «Rah Art Residency» [Mahmoud Maktabi, curator], we spent the last four days of our Iranian stay [8-23 October 2018] in the city of Nazar Abâd, two hours drive west of Tehran, a city located between the mountains [in the north] and the desert [in the south]. This short stay, in company with the artists Mahmoud Maktabi and Maryam Farhang, was an opportunity to discover these landscapes, so different from each other and so wonderful.

## intervention

We filmed several scenes and used them to do two short videos:

- "Mountain eyes", in the rocky landscape of the desert;
- "Healing Heart", based on dailies shot in the mountains, situated above the village of Velian and some photos taken in Romania [2017].



# art galleries

Global Nomadic Art Project France

association Cranberry 2017

see the catalog ●



A curatorial experience: the Cranberry association [Margrit Neuendorf and Olivier Huet] organized a 9-day art residency, which brought together 22 artists from eleven countries.

Artists were hosted at the Centre International des Perrières, thanks to the city of Doué-en-Anjou.

They created many ephemeral installations based on the relation of man with the underground world. An exhibition and a catalog were produced at the end of the residency.





# rural stages

les Fujak 2017

GNAP East Europe

see the video "Crossing" 1'12" ●

see the video "Stick and stones" 1'46" ●

see the la video "Passage" 5'55" ●

see the video "Il suffit de passer le pont" 0'54" ●

see the document "30 days" ●

Installations, performances and videos, made during the  
Global Nomadic Art Project East Europe

Director: István Eröss

A nomadic residency in three countries.

A final exhibition of works took place in each country.

GNAPs are initiated by the Korean association Yatoo.

1<sup>st</sup> Part - Bulgaria [1-10 July]

Veliko Tarnovo, Gabrovtsi, Varna

Organization: Rumen Dimitrov, Duppini Art Group.

2<sup>nd</sup> Part - Romania [11-20 July]

Lazarea (Gyergyoszarhegy in Hungarian)

Organization: Zoltán Ferenc, Cultural Center of Lazarea

3<sup>rd</sup> Part - Hungary [21-30 July]

Noszvaj, Budapest

Organization: Farkaskő Art Association, hamlet of Noszvaj



# low tension

les Fujak 2017

Sentier Art Nature du Gorneton, France



Connecting the River to the hiking trail, three vertical structures rise from the ground. They form a link between earth and sky, a vertical transport of energy.

*Branches of Hornbeam and hazel*

*15 x 1m; height 5m*



# thirsty land

les Fujak 2016

Global Nomadic Art Project Iran

see the document ●



A nomadic two-week tour, within the framework of the GNAIP's [Global Nomadic Art Project] initiated by the Korean association Yattoo, and which included 13 workshops.

The theme of GNAIP-Iran was *Thirsty land*.



# body of the city # I

les Fujak 2016

Bouffées d'oxygène, Viry-Chatillon, France



## inside installation

The map of the city as a "green" dress.

*bamboo, willow, walnut, cypress, hay, leaves ...*

*h: 3,5m - L: 4m*

# the PHILEAS project

les Fujak 2016

International Festival of "les Jardins métissés", France



A railway fiction.

In 2016, the PHILEAS\* project is undertaken: a shuttle will connect the park to Wesserling station in less than two minutes.

\* *High Induction Prototype for Electrical Locomotion in Underground Atmosphere.*



# the conservatory of blue skies

les Fujak 2015

2° AiNIN, Artcop 21

see the video 4'35" ●



This action is part of the project

*2° - Global Warming and its Environmental Impact*

Organised by Artists in Nature International Network.  
and labelled by Artcop21.

Samples of pure blue skies were taken in various parts of the world at the initiative of the Intergovernmental Panel on Climate Change [IPCC].

They are stored in the Conservatory of blue skies and serve as standards for future generations to monitor the effectiveness of actions for environmental protection and limiting global warming.



# the enchanted bridge

les Fujak 2015

Sentier Art Nature du Gorneton, France



In this enchanting landscape, is the bridge in a breaking or forming process? The question remains ...

*Hazel branches, wire...*  
*legth: 15m, height: 5m*



# source of life

Margrit Neuendorf 2015  
Höhler Biennale, Gera, Germany



In the silence of their reclusion the roots are concentrating on the important nutrients for life.

*paper , wire , string, earth, acrylic binder*  
2,20 x 1,20 m ; height 1,80 m



# the friend of the salt workers

les Fujak 2015

Ré island, France



According to a local legend, the presence of this white insect (*Souvronus halophilus*) in salt marshes is a sign of good water quality and a guarantee of a generous harvest. That's why this insect is commonly called "the friend of the salt workers".

*Salt workers tools (souvrons, boguettes, simoussi, baskets)*  
5 x 2 m , height 3,50 m

# más allá de la roca cavada, los sueños no tienen límites

Iles Fujak 2014

Tufi' Arte, Gran Canaria, Spain



A "mise en abyme" inspired by Gaston Bachelard :  
*When it comes to excavated ground, dreams have no limits.*

*Lime, black sand, black stones, fragments of plants*  
5 x 2,5 x 1 m



# 14 • 18

les Fujak 2014  
Art/Terre, Belgium



The brick walls symbolize the material traces of the war; slowly "digested" by the ground. Men have to take the responsibility of the memory and the mental wounds.

*9 walls, 252 bricks each [14x18]*

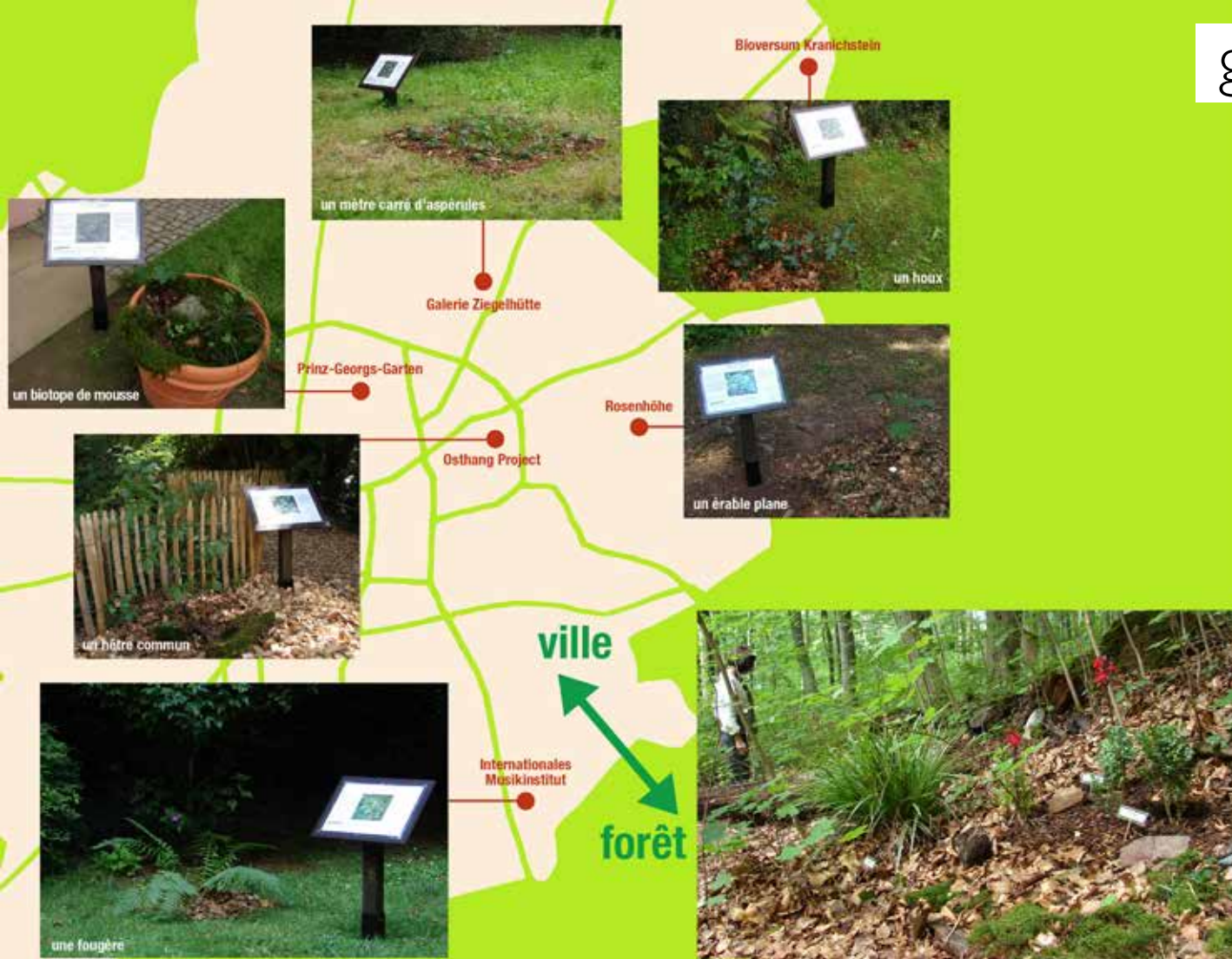
*Total length: 160 meters*

# grafts in the biotope

les Fujak 2014

7. Forest Art International, Germany

see the video © Hans-Peter Wollmann 3'56" ●



The plants migrate from the city to the forest, and from the forest to the city. The whole process forms an "artistic biotope", in which one observes the interactions between Culture [the city] and Nature [the forest].



# IN & OUT un chemin de traverse

les Fujak 2013  
I-Park, Connecticut, USA



To clear a path [35 meters] through the dense vegetation  
in a smooth transition from outside to inside.

To sit on a bench and enjoy the view.



# im Schatten der Himmelsstürmer

Iles Fujak 2013

The blue night, Nürnberg, Germany

see a short extract video 1'36" 



The audience sees on the screen only the colourful shadows of the cardboard structures moving like a slow tracking shot of an urban landscape.

The soundtrack - text and music - brings back the artistic movements of the twentieth century that favour multidisciplinary approaches and those of today, which are oriented towards multimedia.


*A visual and sound installation, live performed in a public parking, in 18 sequences of 12 minutes.*



# [dé]réglé

les Fujak 2013

Le Jardin des Arts, Châteaubourg , France

see the video "After the storm" 1'17" 




Because of the heavy flood of the previous winter, we installed sixteen fancy highwater ladders, each symbolizing one of the sixteen streams forming the Vilaine river, which crosses the city of Châteaubourg.

*Sixteen highwater ladders, Wood, acrylic paint, varnish,  
self adhesive letters [on the back]  
Height: from 2 m to 3,2 m*

# blue planet blues

Iles Fujak 2012

Geumgang Nature Art Biennale, South Korea

see the video 3'25" 



An archaic wooden mechanism is connected to a furrow in the soil. It reminds us of agricultural activities. Is it digging or reading the sound groove? The soil is a gift for human survival and the groove is an image of music. The earth is like a record which music can be read, but the sound is inside of us.

*Earth spiral [diameter 20 m, 314m<sup>2</sup>]*

*A stone [height 1 m], a corktree trunk [14 m]*



# mines de couleur

les Fujak 2012

Mine d'art en sentier, Vieux-Condé, France



The work plays with the meaning of the french word "mine", and the names of the color evoke the local mining history.

*12 posts from an ancient mine, paint, gold lettering.*

*Height: 3,2 m, 230 m<sup>2</sup>*



# l'aquavore

les Fujak 2012

Entre-Lacs, Villeneuve-d'Ascq , France



Who did never see in our fields these gigantic insects, with a long body, high legs and an arrogant trunk ? We pointed out *aquavores*.

Their body has the same structure and proportions than the watering systems on the huge cereal fields.

*Branches of hazel- and willowtree.*

*Length: 15 m, height: 5 m*



# une plage de silence

les Fujak 2012

IN SITU 0.7, Camargue, France



at the top of the charts  
the B-side of a single  
a blank sound sharpens the senses  
a track of silence

*Earth, grass, wood [for the letters], 154 m<sup>2</sup>*

# grandeur nature

A monumental inscription shows the scale of the landscape. This sculpture on grass confers to the lake and its environment a new reading which the walker experiments by measuring the map of the territory. *Cut grass, 120 m x 30 m*

les Fujak 2011

Couleur[s] d'automne, Machilly lake, France





# the bond

les Fujak 2011

Sentier Art Nature du Gorneton, France



A river is often seen as a border, but in reality the water seepage links territories.

The vegetal knot illustrates this fact.

*Hazel, willow, ash, 12m x 3m*



# walk and sit

les Fajak 2010

YATOO International Residence, Wongol, South Korea

[see the document](#) ●



The intervention is anchored to the ground. It consists of two paths leading to two seats, which give different points of view. There we can sit in peace, communicate with one another, or focus on the surrounding space. One seat faces the house and the agricultural activities [Culture], the other the natural, wild environment [Nature].

The paths of the spirals expand, and through this image we want to emphasize the dialogue between Nature and Culture, as well as the necessary communication between individuals. The work acts like a metaphor of this centripetal force which leads humanity and brings people together.

*120 square meters*



# grass shirt

Margrit Neuendorf 2010

YATOO International Residence, Wongol, South Korea



A grass shirt made during the residence in Wongol, and exhibited at the Ko gallery at the end of the residency, together with the video "Walk & sit".